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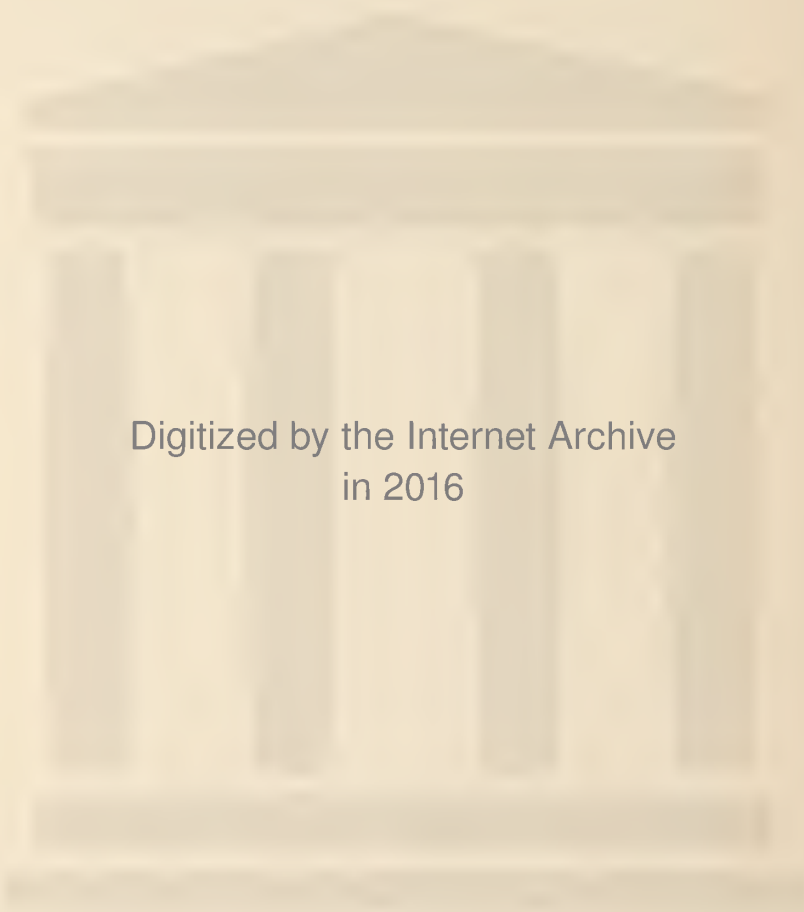
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No. 6

C A T A L O G U E

OF

THE VALUABLE COLLECTION

OF

ORIENTAL PORCELAIN,

Frankenthal and Dresden Groups,

AND

HANDSOME CABINETS,

OF

The late M. PAUL MORREN,

Notaire, of Brussels:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

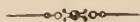
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 25, 1879,

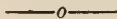
And following Day,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's
Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 25, 1879,

AT ONE O'CLOCK PRECISELY.

EGGSHELL PORCELAIN.

- | | | | |
|---------|----|--|----------------|
| 2. 8. | 1 | A japan eggshell cup and two saucers, with birds in blue | |
| 1. 8. | 2 | A coffee-cup and saucer, enamelled with figures in blue flower-pattern borders; and one, with flowers in white on pink ground | <i>Agnew</i> |
| 2. 7. 6 | 3 | A fluted cup and saucer, enamelled with utensils; and one, with figures and flowers in compartments | <i>Sichel</i> |
| 3. 5. | 4 | One, with landscapes in colours and gold on black ground; and one, with birds | <i>Mareham</i> |
| 1. | 5 | A fluted cup and saucer, with stripes of different colours; and a green ditto | <i>Avery</i> |
| 1. 15. | 6 | A fluted cup and saucer, with flowers in compartments in blue and green trellis borders; and a green cup and saucer, with ornaments in yellow and purple | <i>Wareham</i> |
| 2. 2 | 7 | Two saucers, with flowers in colours and landscapes in gold in ruby borders; and a cup, with flowers in colours on deep-blue ground | <i>Clarke</i> |
| 2. 10. | 8 | A cup and saucer, with poultry and flowers in colours on marbled-red ground; and a cup and saucer, with figures | <i>Sichel</i> |
| 8. 8 | 9 | A cup and saucer, with a shepherd and shepherdess; and a large cup and saucer, with deep-blue stripes and flowers in compartments | <i>do</i> |
| | 10 | A cup and saucer, with dragons on yellow and pink ground, and birds and flowers on white ground; and one, with flowers in black and ornaments in blue and gold | <i>do</i> |

- 8.8 11 A cup and saucer, deep-blue ground, with poultry in gold in medallions; and one, with flowers *Sichel*
- 4.4 12 Two ditto, with figures in landscapes *do*
3. 13 One, with Pyramis and Thisbe; and one, with Venus and Cupids *Stevens*
- 7.7 14 One, with chequered pattern in black; and one, with baskets of flowers in colours *Sichel*
- 2.12.6 15 One, with medallions of figures on chequered ground; and one, with figures in gilt borders *do*
- 12.1.6 16 One, with flowers in blue and gold and figures in black in medallions; and one, with pink borders and figures and flowers in alternate compartments *Myers*
- 2.12.6 17 One, with figures in medallions in colours, minute landscapes in pink, and ornaments in white; and one, with fish *Sichel*
- 13.2.6 18 One, with poultry; and one, with flowers in pink trellis borders *do*
- 12:12. 19 One, with flowers in medallions and gilt ornaments; and one, enamelled with figures *do*
11. .6 20 One, enamelled with two female figures and deer; and one, with landscapes in blue borders and dragons in gold *Cope*
- 13.2.6 21 One, with bands of flowers and butterflies; and one, with flowers in compartments with gold border *Darleacher*
- 7.17. 22 A pink eggshell cup and saucer, with landscapes in medallions; and one, with landscapes and figures *Cope*
- 19.8.6 23 A cup and saucer, enamelled with poultry and flowers; and one, with flowers and butterflies *do*
- 17.17 24 One, with flowers and fruit in medallions and ornaments in colours with yellow borders; and one, with figures in black *Sichel*
- 13.13 25 One, with figures and flowers; and one, with landscapes in pink and gold trellis-pattern borders *Darleacher*
- 15.4.6 26 One, with birds and flowers in gilt borders; and one, with birds and flowers on white ground *Phelps*
- 11 — 6 27 One, with poultry in medallions in pink borders; and one, with figures *Myers*
- 13.13. 28 One, with vases of flowers in richly enamelled borders; and one, with figures and flowers *Darleacher*
- 6:16. 29 Two cups and saucers, with flowers and ornaments *Sichel*
- 2.8. 30 One, with poultry and flowers; and one, with figures and flowers *Script*

19. 8. 6 31 One, with flowers in colours on black and white ground ; and one, with numerous small medallions of flowers on chequered ground *Johnson*
 9. 9. - 32 A cup and saucer, with flowers in colours on black ground and flowers in medallions ; and one, with a parrot and scrolls in blue *Cope*
 6. 10 33 A large cup and saucer, with poultry and flowers *do*
 10. 10 34 A ditto, ruby ground, with flowers in colours and landscapes in scroll-shaped medallions *Johnson*
 7. 35 A large cup, cover and saucer, enamelled with European figures in colours, scrolls and flowers in gold *Sterens*
 7. 36 Another, with Chinese figures in black *Graham*
 26. 5 37 AN EGGSHELL PLATE, enamelled with two female figures in blue *Darby*
 13. 38 A DITTO, enamelled with two figures and goats, the border enamelled with flowers in pink trellis border *Davies*
 16. 39 A DITTO, with a bird and flowers *Myers*
 31. 40 AN EGGSHELL PLATE, with ruby back enamelled with a lady and three children in richly coloured border *Bing*
 9. 41 A ditto—*imperfect* *Donaldson*
 40. 42 AN EGGSHELL PLATE, with ruby back, enamelled with two ladies, and two children feeding rabbits *Sichel*
 36. 43 ANOTHER, minutely painted with a river scene and figures in black, and gold *Whitehead*
 4-17. 6 44 AN EGGSHELL PLATE, enamelled with two figures in ruby border, with small medallions of landscapes *Wilson*
 3. 3. - 45 AN EGGSHELL DISH, enamelled with crest and ciphers, the border enamelled with figures and emblems, and richly gilt *Avery*
 38. 46 A PAIR OF EGGSHELL DISHES, painted with female figures in black, in blue and pink borders, with flowers in gold *Sichel*
 1. 47 A DISH, enamelled with a quail and flowers *Cope*
 11. 10. 6 48 A DITTO, enamelled with a bird and flowers *do*
 10. 49 A white basin, with gilt borders and flowers in white ; and one, with blue edges and figures in black *Donaldson*
 3. 13 50 A pair of oviform eggshell jars, enamelled with figures in medallions *Davies*
-

- 4.14.6 51 A HEXAGONAL VASE, with pierced panels, enamelled with figures *Mark*
 16.10 52 A JUG, enamelled with figures, and with silver cover *Wombwell*
 57.9 53 A PAIR OF CYLINDRICAL BOTTLES, enamelled with flowers and scrolls
 in colours on black ground *Darcey*
 20.9.6 54 A PILGRIM'S BOTTLE, enamelled with figures and ornaments in
 brilliant colours *Lowenstern*
 19.19. 55 ANOTHER, enamelled with landscapes *Wombwell*
 32. - 56 A FLAT JUG, with a raised ornament on each side, in the centre
 surrounded by figures enamelled in brilliant colours *Lowenstern*
 53.11. 57 A HEXAGONAL LANTERN, with openwork sides and pierced panels,
 mounted with or-molu *Avery*
 85.1. 58 A BEAUTIFUL LANTERN, with pierced panels in richly enamelled
 borders, and with small medallions of figures, mounted with
 or-molu *do*
 56. 59 A PAIR OF BLUE AND WHITE BOWLS AND COVERS, painted with
 figures, and with groups of figures in relief of unglazed porcelain *Marchant*
 50. - 60 AN OBLONG STAND ON FEET, enamelled green and black, the centre
 painted with a dragon and flowers *Sichel*
 11.11. 61 A FLAT PILGRIM'S BOTTLE, with three necks and raised ornaments
 on pale-green ground *do*
 11. - 62 A PAIR OF SCONCES, enamelled with figures and flowers, each
 surmounted by a figure *Bing*
 39.18. 63 A PINK BEAKER, with flowers in medallions *Avery*
 3.3. 64 A PAIR OF BROWN BOWLS, enamelled with flowers and utensils, in
 brilliant colours *Stewart*
 26.5. 65 A BOWL, with flowers in colours on black ground, and poultry
 and flowers in medallions *Bing*
 42. - 66 A LARGE BOWL, painted with landscapes in medallions and richly
 enamelled borders, the inside painted with fish *Mark*
 89.5 67 A SQUARE-SHAPED PILLOW, enamelled with birds in green and
 flowers and ornaments in purple on rare yellow ground *Salting*
 10.10 68 A MAZARIN-BLUE DISH, enamelled with utensils in medallions *Avery*
 29.8 69 A FINE DEEP DISH, green ground, with dragons in white, the
 outline of the design engraved *do*

- 0-19- 70 A PAIR OF LARGE DISHES, enamelled with figures in the centre, the borders Mazarin-blue, with small medallions of landscapes and flowers *Mark*
- 1- 71 A FINE DISH, enamelled with flowers in colours on black ground, the centre enamelled with a cock and flowers *Wombwell*
- 7-6 72 A CYLINDRICAL BOTTLE, Mazarin-blue and gold, with fish in red and white *C. Flower*
- 2-1- 73 A PAIR OF BLACK DITTO, enamelled with butterflies, flowers, and ornaments in colours *Tooth*
- 6-10- 74 A PALE-GREEN VASE, enamelled with two female figures *Sichel*
- 2-11 75 A MAZARIN-BLUE VASE, with ornaments in gold and figures in colours *Tooth*
- 5-5- 76 A CYLINDRICAL BOTTLE, with dragons and ornaments in gold on black ground *Boore*
- 6-16 77 A JAR AND COVER, enamelled in colours; and a dark-blue bottle, with kylin in brown *Sichel*
- 2-1-6 78 A SMALL-NECKED BOTTLE, with vases and ornaments in colours on marbled pink ground *do*
- 2-1-6 79 A JAR, with kylin in blue and gold on raised red and white waves *Bing*
- 2- 80 A PAIR OF HEXAGONAL VASES AND COVERS, enamelled with figures in gilt borders, the covers surmounted by kylin *Sichel*
- 18-6- 81 A GLOBULAR JAR, with ruby neck and foot, enamelled with medallions of poultry and flowers in black borders, with flowers in colours *Mery*
- 7-16- 82 A SMALL-NECKED VASE, enamelled with equestrian and other figures in a landscape *Flower*
- 16-6 83 A BLACK JAR AND COVER, with flowers in gold *Bing*
- 1-19- 84 A JAR, with spiral chequer-pattern of different colours *Sichel*
- 1- 85 A BEAKER, with horses and birds in white and lavender on rare green ground—16 in. high *Ellis*
- 10- 86 A PAIR OF BOTTLES AND STOPPERS, black ground, with landscapes and figures in mother-o'-pearl *Sopham*
- 5- 87 A SET OF THREE JARS AND COVERS, AND A PAIR OF BEAKERS, enamelled with birds and flowers on purple ground *Ellis*
- 11- 88 A HEXAGONAL VASE AND COVER, enamelled with figures in gilt borders, and with small medallions of birds and flowers *Sopham*

- 8.10. 89 A GOURD-SHAPED BOTTLE, crimson ground, with bands of white ornaments in green and gold borders *Donaldson*
30. 90 A BLUE AND WHITE GOURD-SHAPED BOTTLE, painted with figures *Durace*
- 5.15.6 91 A SQUARE VASE, enamelled with dragons and flowers, and with raised medallions of landscapes and flowers *Stewart*
- 37.16. 92 A HEXAGONAL VASE, raised figures in colours, the neck enamelled with dragons *Myers*
- 16 — 93 A JAR AND COVER, with flowers and scrolls in pink and gold, the foot and lip mounted with or-molu, the cover surmounted by a group in or-molu of two children *Sichel*
50. 94 A SMALL-NECKED JAR AND COVER, enamelled with landscapes and flowers and with raised green bands and scrolls—20 in. *Ellis*
50. 95 A JAR—similar—19 in. *Avery*
61. 96 A LARGE ROUND DISH, with two equestrian figures and ladies in a balcony—21 in. diam. *Wareham*
37. 97 ANOTHER, with medallions of birds and flowers in colours on marbled-red ground *Wombwell*
- 13.13. 98 A BEAKER, painted with flowers *Flower*
- 12.1.6 99 ANOTHER, with flowers and ornaments *ch*
26. 100 A JAR, with large medallions of flowers with black borders, enamelled with flowers and ornaments in brilliant colours *Marks*
- 404.5 101 A PAIR OF FINE JARS AND COVERS, enamelled with birds and flowers in brilliant colours in leaf-shaped medallions, the ground formed of stripes of various colours—23 in. *Sichel*
- 131.5. 102 A GOURD-SHAPED BLACK VASE, with white centre brilliantly enamelled with two kylins—26 in. *Ellis*
- 136.10. 103 A DITTO, with kylins in slight relief, the centre enamelled with butterflies and flowers—25 in. *Sichel*
150. 104 A FOUNTAIN AND OVAL BOWL, pink and green ground, painted with seated figures surrounded by white scroll ornaments and enamelled with festoons of roses—on black and gold lacquered stands *Stanchell*
- 11.11 105 A FOUNTAIN, of similar design, pink ground, with figures of arches in blue scroll borders *Bing*
- 22.0 106 A GARDEN-SEAT, with pierced sides enamelled with kylins, flowers and ornaments in brilliant colours *Sichel*

- 19 — 107 A JAR AND A PAIR OF BEAKERS AND COVERS, enamelled with figures and buildings and with borders of Vandyke ornaments in green and other colours *Brig*
- 15 — 108 A PAIR OF BEAKERS, with dragons and flowers in colours on red ground, and with borders of ornaments in colours on green ground *Sichel*
- 1 — 109 A LARGE JAR, powdered-blue ground, with figures and buildings in medallions, and with smaller medallions of utensils on the neck — 35 in. *Slars*
- 15 — 110 A CISTERN—similar—21 in. diam. *Chur*
- 20 — 111 A FINE OCTAGONAL JAR AND COVER, with sunk panels enamelled with birds and flowers, the borders enamelled with birds and flowers on red and gold ground—38 in. *Agnew*
- 7-16. 112 A LARGE JAR AND COVER, richly enamelled with flowers on white ground—30 in. *Wareham*
- 5 — 113 A PAIR OF PAGODAS, formed of numerous pieces of brilliantly coloured porcelain, with bells attached—on black and gold lacquer stands *Chur*
- 2-12 — 114 A PAIR OF MAGNIFICENT JARS AND COVERS, richly enamelled with birds and flowers in brilliant colours on white ground—4 ft. high *Wareham*

End of First Day's Sale.

Second Day's Sale.



On THURSDAY, JUNE 26, 1879,

AT ONE O'CLOCK PRECISELY.



- | | | | |
|-----------|---|---|---------|
| 6. 10 . | { | 115 A brown crackle bowl, painted with scrolls | |
| 2 12 . 6 | { | 116 A PAIR OF CUPS AND SAUCERS, enamelled with flowers and with openwork trellis pattern | Sichel |
| 42. — | { | 117 A TEAPOT, COVER AND STAND, with raised flowers in colours | Johnson |
| | | 118 TEAPOT, MILK POT, SUCRIER AND COVER, TWO STANDS, AND FIVE FLUTED CUPS AND SAUCERS, red, white, and gold, with foliage in relief | Sichel |
| 5. 5 | { | 119 A small bottle, with kyilins in brown; a matchpot and a pierced cover | |
| 9. 19 . 6 | { | 120 Two fluted cups and saucer, with foliage in relief | Avery |
| 17. 6 . 6 | { | 121 A SMALL CUP, enamelled green and yellow, and with dragons in relief | Sichel |
| 13. 2 . 6 | { | 122 A PAIR OF CUPS, with lizard handles, painted with dragons and ornaments in purple and yellow on green ground | do |
| 2. 12 . 6 | { | 123 A PAIR OF FLUTED BEAKERS, with flowers on ruby ground | Martha |
| 8 18 . 6 | { | 124 A DITTO, pierced and enamelled; and a brown teapot, with kyilins in medallions | Avery |
| 1 — | { | 125 A MILK-JUG AND COVER, with lilac and white ornaments on yellow ground | do |
| 5. 5 | { | 126 A PAIR OF CUPS, with figures and landscapes in mother-o'-pearl on black ground | do |
| 17. 5 | { | 127 A PAIR OF TEAPOTS AND COVERS, with figures in colours on brown ground | Shilfr |
| | | 128 A BASKET AND COVER, with upright handles and pierced panels, with flowers in red and green | Durlach |

- 15 129 A BAMBOO-PATTERN TEAPOT AND COVER, with flowers in white on green, yellow, and lilac ground *Sichel*
 — 130 A HEXAGONAL TEAPOT AND COVER, with pierced and enamelled panels *Mark's*
 7 131 A TEAPOT AND COVER, with arabesques in white and gold on red ground, and figures in medallions *Durlacher*
 15 132 A DITTO, with kylins on yellow and red ground, and birds and flowers on white ground *Avory*
 15 133 A TEAPOT AND COVER, richly enamelled, the spout and handle formed as kylins, and a canister and cover en suite *Mark's*
 15 134 A TEAPOT AND COVER, formed as a lotos flower *do*
 16 135 A FLUTED KETTLE AND COVER, with upright handle, painted with flowers on red, green, and yellow ground *Durlacher*
 10 136 A BLUE AND WHITE TEAPOT AND COVER, with pierced panels *Blues*
 16 137 A TEAPOT, COVER AND STAND, with flowers in colours on black ground, and landscapes in medallions *Boore*
 19 138 ANOTHER, pink ground, with black medallions enamelled with flowers *Durce*
 10 139 A TALL TEAPOT AND COVER, Mazarin-blue ground, enamelled with flowers in medallions *Durlacher*
 6 140 A HEXAGONAL TEAPOT, black ground, with pierced and enamelled panels *White*
 13 141 A FLAT COFFEE-POT, with ornaments in red and green *Solmser*
 — 142 A FRUIT-SHAPED TURQUOISE TEAPOT *Durlacher*
 15 143 A SEAGREEN DITTO *Solmser*
 — 144 A DITTO, with flowers in white on red ground, and flowers in colours in medallions *Salting*
 — 145 A TURQUOISE DITTO, with foliage in relief *Handla*
 15 146 A CYLINDRICAL TEAPOT AND COVER, with ornaments in relief *Solmser*
 6 147 A PAIR OF LARGE OCTAGONAL KETTLES AND COVERS, enamelled with landscapes and utensils *Handla*
 13 148 A TEAPOT, formed as a tortoise; and one, surmounted by a figure *Sully*
 5 149 AN OCTAGONAL PLATE, enamelled with a vase of flowers in pink border, with small medallions of landscapes and flowers *Durce*
 10 150 A PLATE, with poultry and flowers in scroll-shaped medallions on ruby ground *Durlacher*

6. 6. 151 A PLATE, with flowers in colours on black ground, the centre
enamelled with a cock and flowers *Boore*
4. 14. 6 152 AN OCTAGONAL DISH, with black border enamelled with flowers, the
centre enamelled with figures *Nightingale*
5. 15. 6 153 A ROUND DISH, painted with the Crucifixion *Marks*
5. 15. 6 154 ANOTHER, with an equestrian portrait of George II. *Avery*
15. — 155 FIVE ROUND DISHES, enamelled with figures in arbours, and with
flowers and butterflies in medallions on the border *Wareham*
4. 14. 6 156 A PAIR OF DITTO, larger *Tooth*
2. 2. — 157 Two DITTO, with flowers and ornaments; and a blue and white
plate, nearly similar *Myers*
6. 6. 158 Two PLATES, richly enamelled with figures in coloured borders,
with medallions of flowers *Avery*
2. 2. 159 A DITTO, with a coat-of-arms in the centre; and one, with an
equestrian figure *Donner*
2. 10. 160 Two DITTO, with figures *d.*
5. 10. 161 A DITTO, with figures at a table; and one, with a girl playing music *ch*
4. 10. 162 One, with figures in a scroll-shaped medallion; and one, with
flowers in white *d.*
5. 163 AN OCTAGONAL DISH, enamelled with kylins and flowers *Sichel*
6. 6. 164 A DISH, with medallions of landscapes and flowers on Mazarin-
blue ground *Durlacher*
11. — 6 165 A LARGE DISH, enamelled with figures, the border painted with
red and gold ornaments and medallions of landscapes and fish *Star*
9. 19. 6 166 A FINE DISH, enamelled with figures in green and other colours,
and with dragons in medallions and chequered border *Wombro*
47. 5 167 A DINNER-SERVICE, enamelled with flowers and ornaments: con-
sisting of four soup-tureens, covers and stands, four sauce-tureens,
covers and stands, eight sauceboats, six saltcellars, thirty-one
oblong dishes, fifteen round ditto, ninety-three dinner-plates,
thirty-two soup-plates, and eighteen small plates *Boore*
4. 14. 6 168 A PAIR OF LAVENDER INKPOTS, with dragons in blue; and a
kettle, painted with flowers *Sichel*
14. 3. 6 169 A PAIR OF FLUTED LAVENDER JARS AND COVERS, with flowers
in medallions *Durlacher*
6. 16. 6 170 A SQUARE TURQUOISE TEAPOT AND COVER *Sichel*

8. 171 AN OPENWORK PURPLE BAMBOO-PATTERN MATCHPOT *Sichel*
 14 172 A SQUARE TURQUOISE JAR, with ornaments in relief *Bing*
 1- 173 A TURQUOISE BOTTLE, with bird's-head handles, ribs and orna-
 ments in relief *Boore*
 5 174 A CURIOUS BROWN CRACKLE BOTTLE, with flowers and ornaments
 in white in relief *Staudelmann*
 10 175 A CYLINDRICAL TURQUOISE JAR, with raised ornaments *Wertheimer*
 10 176 A TURQUOISE JAR, splashed with dark-blue *Tooth*
 10- 177 A PALE LAVENDER BOTTLE, with bird's-head handles, ribs and
 ornaments in relief *Myers*
 19 178 A FLUTED TURQUOISE VASE *Boore*
 9 179 A PAIR OF VASES, with lizards in relief on the neck, sea-green
 ground, with raised ornaments painted with butterflies and *Sichel*
 flowers
 8. 180 A MOTTLED-GREEN VASE, with a ribbon round the neck *do*
 5 181 A LARGE TURQUOISE KYLIN—on wood stand *d*

FIGURES.

- 5- 182 Three brown and white figures, of unglazed ware *Strangways*
 — 6 183 An enamelled figure of a fakir; and one, of unglazed ware *Sichel*
 4. 184 A GROUP OF SEVEN KYLINS, of brown glazed ware—on or-molu
 plinth *Myers*
 11- 185 A PAIR OF FIGURES ON KYLINS, enamelled in green and other
 colours *Donner*
 15 186 TWO SEA-GREEN FIGURES OF FAKIRS *Starr*
 4 187 A PAIR OF ENAMELLED GROUPS, each of two figures *Loewenstein*
 2- 188 A PAIR OF FIGURES RIDING ON MONSTERS *Donner*
 2 189 A GROUP OF TWO FIGURES *Loewenstein*
 4- 190 A FEMALE FIGURE WITH A CHILD *Donner*
 3. 191 AN ENAMELLED FIGURE OF SIVA *Conway*
 192 AN ENAMELLED FIGURE OF A CHILD HOLDING A BOWL; and a
 figure on a tortoise *Sichel*
 12 193 A GROUP OF TWO FIGURES *Grindlay*
 — 194 A PAIR OF DRAGONS *Sichel*
 — 195 A PURPLE HAWK; and a pair of small turquoise ditto *Donner*
 5 196 A WHITE SWAN

- | | | |
|-------------|--|--------------------|
| 13 13 | 197 A TURQUOISE KYLIN—on purple plinth | <i>Nightingale</i> |
| 22 . 11 . 6 | 198 A. GROUP OF TWO KYLINS WITH A JUG AND COVER, enamelled green and black | <i>Marks</i> |
| 10 10 — | 199 A PAIR OF FIGURES OF FAKIRS, with enamelled draperies | <i>Souwerst</i> |
| 2 5 | 200 A PAIR OF FIGURES, with enamelled draperies and movable hands | <i>Handa</i> |
| 4 10 . | 201 A PAIR OF DITTO | <i>Donner</i> |
| 3 15 | 202 ONE, with movable head and hands | <i>Handelaar</i> |
| 5 5 . | 203 A FIGURE, with gilt face and yellow drapery | <i>Souwerst</i> |
| 8 18 . 6 | 204 A FIGURE STANDING ON A FISH | <i>Avary</i> |
| 33 1 6 | 205 A NEGRO, on leaf-shaped stand enamelled with landscapes | <i>Sichel</i> |
| 8 18 . 6 | 206 A LARGE FIGURE, with enamelled drapery—18 in. | <i>de</i> |
| 12 12 | 207 A DITTO—19 in. | <i>Avary</i> |

OLD JAPAN.

- | | | |
|------------|--|---------------|
| 6 . 16 . 6 | 208 SIX OLD JAPAN PLATES, painted with flowers in brilliant colours | <i>Boord</i> |
| 4 14 . 6 | 209 SIX DITTO, with figures in centre | <i>de</i> |
| 6 . 16 . 6 | 210 A LARGE ROUND DISH, with flowers in blue, red and gold, the centre painted with two European figures | <i>Marks</i> |
| 14 . 14 | 211 A PAIR OF OCTAGONAL DISHES, with pierced circular panels on the border, and flowers in colours | <i>Slars</i> |
| 16 . 16 . | 212 A PAIR OF SMALL-NECKED JARS, deep-blue ground, with flowers in colours and landscapes in medellions | <i>Flower</i> |
| 17 . 17 | 213 A FINE DISH, with a basket of flowers in the centre and blue and gold border | <i>Sichel</i> |
| 16 . 5 . 6 | 214 A DITTO | <i>Bing</i> |
| 16 . 16 . | 215 A DITTO | <i>Flower</i> |
| 8 — | 216 A DITTO | <i>de</i> |
-
- | | | |
|--------|---|--------------|
| 125 — | 217 A PAIR OF CYLINDRICAL MAZARIN-BLUE BOTTLES, mounted with Louis XV., or-molu feet, rims and handles, chased with masks and foliage | <i>Boord</i> |
| 70 . | 218 A PAIR OF OBLONG TURQUOISE JARDINIERES, mounted with or-molu | <i>Werde</i> |
| 61 . 1 | 219 A PAIR OF GROS-BLEU VASES, with fluted necks and feet of or-molu | <i>Pope</i> |
| 16 | 220 A Venice cup and saucer, painted with flowers in pink scale borders | <i>Sul</i> |

- 5- 221 A NYMPHENBURG CABARET, with raised flowers in colours: consisting of teapot, coffee-pot, canister, sucrier and cover, milkpot, basin, four coffee-cups, five teacups and ten saucers, the inside of the cups and saucers painted with figures on gold ground *Homboldt*
- 222 A FINE FRANKENTHAL GROUP OF AN EMPRESS AND EMPEROR, with three attendants with the head of a captive *Donner*
- 18 223 THE COMPANION GROUP, a lady seated with three attendants *Hochstet.*
- 10 224 A MAGNIFICENT OLD DRESDEN GROUP OF APOLLO AND THE MUSES ON MOUNT PARNASSUS *Donner &*
- 13 225 THE TRIUMPH OF SILENUS, a large group in old Dresden *do*
- 226 A PAIR OF LOUIS XVI. WHITE MARBLE VASES, fluted and richly mounted with or-molu, the handles formed as infant Tritons, or-molu masks and branches for two lights on each side formed as cornucopiæ *Mathew*
- 7-6 227 Four pieces of crimson and gold brocaded satin *Donner*
1. 228 AN OLD FLEMISH CABINET, of black wood and tortoiseshell, with numerous drawers mounted with or-molu and painted with landscapes *do*
- 3- { 229 A HANDSOME PEDESTAL CABINET, of black wood, mounted with figures and ornaments of or-molu, the door inlaid with a vase of flowers in pietre-dure *Donner*
- 3- { 230 THE COMPANION
- 6 { 231 A WINGED CABINET, of rosewood inlaid with metal, and with columns at the corners, with three glazed doors *Donner*
- 6 { 232 THE COMPANION CABINET
- 2 { 233 A HANDSOME BUHL CABINET, the front of architectural design, with pillars and numerous drawers, inlaid with military figures and trophies in different coloured metals *do*
- 4 234 The companion cabinet
- 13 235 A pair of ebonized hanging-cabinets, with glass doors *Sir F. Head*
- 236 A BLACK WOOD ARMOIRE, with looking-glass door and columns at the angles *Donner*

FINIS.



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Catalogue illustré

de la

Collection des objets d'art

qui composent le cabinet de

Mr. Antoine Jos. Essingh

Rentier à Cologne, mort le 2 Août 1864.

III PARTIES.

- I. Estampes, manuscrits sur parchemin avec miniatures etc. 208 Nros.
- II. Antiquités, objets d'art et de haute curiosité. 1713 Nros.
- III. Tableaux. 304 Nros.

Vente à Cologne le 18 Septembre 1865

(au domicile mortuaire, Neumarkt Nro. 37.)

sous la direction de

J. M. Heberle (H. Lempertz).



L'ordre de vente et conditions voir derrière le titre.

Exemplaire gratis du catalogue.

Imprimerie de Chr. Gehly à Cologne.

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- 1) Pour éviter que les localités pas très-grandes où les collections sont exposées ne se remplissent pas trop de monde, le soussigné distribue huit jours avant la vente des cartes d'entrée, au désir personnelle ou par écrit. La visitation des objets et l'assistance à la vente est permise seulement aux personnes munies de cartes et d'un catalogue.
- 2) Les objets sont exposés à l'inspection: Samedi le 16 et Dimanche le 17 Septembre de 9 à 12 heures de matinée et de 2 à 5 heures de l'après-midi, en outre Lundi le 18 et Mardi le 19 Septembre de 9 à 12 heures de matinée. On recommande aux visiteurs du cabinet toute la prudence possible, pour qu'aucun objet ne soit endommagé par maladresse ou inadvertance lorsqu'ils soumettent les tableaux et autres objets à l'inspection, chacun étant responsable du dégât qu'il aurait occasionné.
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Cologne, le 26. Juillet 1865.

J. M. Heberlé (H. Lempertz.)

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